

Singapore makes "881" call to Oscars

Written by Patrick Frater

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Story Categories: [box office](#), [Film](#), [music](#), [People](#), [Singapore](#).

HONG KONG — Royston Tan helmed "881" has been selected to represent Singapore as the country's contender in the foreign-language Oscar category. Pic, set in the gaudy and bizarre world of "getai," a particularly Singaporean style of music played to please seasonal ghosts, has been a smash hit. Repped in international markets by Easternlight, the Asian sales arm of Oz-U.S. sales house Arlight, pic is one of four to show in upcoming Pusan festival's newly-created Gala section.

Movie was produced by Zhao Wei Films and MediaCorp Raintree Pictures in association with Scorpio East Pictures, the Media Development Authority of Singapore and Infinite Frameworks.

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"881" takes box office crown in Singapore

Written by Patrick Frater

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Story Categories: [box office](#), [Film](#), [music](#), [People](#), [Singapore](#).

HONG KONG – Royston Tan helmed musical comedy "881" has become the highest grossing local film of the year in its native Singapore . Co-producer MediaCorp Raintree Pictures said that the pic had passed the S\$3 million (\$2 million) mark Thursday having weighed in with a cume of \$1.98 million on Wednesday.

Feat means that movie overtook previous Singapore B.O. leader "Just Follow Law" on \$1.83 million, and that it becomes only the fifth Singapore-made movie ever to pass the symbolic \$2 million market.

Pic, which is set in the strange world of 'Getai' music for the dead, will be presented as one of four films in upcoming Pusan fest's new Gala Screenings section. Int'l rights outside Singapore , Malaysia and Japan were recently picked up by the Easternlight label of Oz-U.S. sales agency Arlight Films.

Production was produced by Zhao Wei Films and MediaCorp Raintree Pictures in association with Scorpio East Pictures, the Media Development Authority of Singapore and Infinite Frameworks.

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